

KATIE ROSE MCLAUGHLIN

choreographer & movement designer

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CONCERT DANCE CHOREOGRAPHY (with Designated Movement Company)

| | | | |
|--|--------------------------------------|-------------------|------|
| <i>Hope's Exit</i> | Triskelion Arts | Brooklyn, NY | 2017 |
| | HERE Arts Center | New York, NY | 2016 |
| <i>Clara Not Clara: A Nutcracker (wip)</i> | LMCC Arts Center | Governor's Island | 2017 |
| | Knockdown Center | Queens, NY | 2014 |
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| <i>This Beach Used To Be A Dance Hall (wip)</i> | Kaatsbaan International Dance Center | Tivoli, NY | 2017 |
| | Performance Studio Open House at CPR | Brooklyn, NY | 2016 |
| | Pacific Hall | Bass Harbor, ME | 2016 |
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| <i>Whither Goest Thou (wip)</i> | Movement Research Open Performance | New York, NY | 2016 |
| | Little Theatre at Dixon Place | New York, NY | 2015 |
| | Chocolate Factory | Queens, NY | 2014 |
| | DanceNow Raw | New York, NY | 2014 |
| | Center for Performance Research | Brooklyn, NY | 2014 |
| | | | |
| <i>60x60</i> | Art at Brookfield Place | New York, NY | 2015 |
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| NOUVEAU | STUFFED at Judson Church | New York, NY | 2018 |
| | Proctors Theater | Schenectady, NY | 2015 |
| | CounterPointe Festival 3 | Brooklyn, NY | 2015 |
| | Catch Performance Series | Brooklyn, NY | 2014 |
| | Kelly-Strayhorn Theater | Pittsburgh, PA | 2013 |
| | Wassaic Project | Wassaic, NY | 2013 |
| <i>Montana (The Brink)</i> | BRIC | Brooklyn, NY | 2014 |
| | Int'l Festival of Art & Ideas | New Haven, CT | 2012 |
| <i>Commotion</i> | Dixon Place | New York, NY | 2013 |
| <i>Be Right Back</i> | Little Theatre at Dixon Place | New York, NY | 2013 |
| | Center for Performance Research | Brooklyn, NY | 2013 |
| | Judson Church | New York, NY | 2012 |
| | Kelly-Strayhorn Theater | Pittsburgh, PA | 2011 |
| <i>No Correct Dancers</i> | Chashama | New York, NY | 2012 |
| <i>Fabulous Yellows</i> | Grounds for Sculpture | Hamilton, NJ | 2012 |
| <i>BLT</i> | AUNTS | Brooklyn, NY | 2012 |

THEATER, MUSICAL THEATER & OPERA CHOREOGRAPHY (excerpted)

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|----------------------------------|----------------------------|-------------------------------|---------------------|
| <i>Love The Struggle</i> | dir. Rachel Stevens | The Connelly Theater | New York, NY 2018 |
| <i>SHOWOMANSHIP</i> | dir. Jess Chayes | The New Ohio | New York, NY 2018 |
| <i>BUMP</i> | dir. Claudia Weill | Ensemble Studio Theatre | New York, NY 2018 |
| <i>House of Influence</i> | dir. Joshua William Gelb | Project Q Space | New York, NY 2018 |
| <i>SEAGULLMACHINE</i> | dir. Jess Chayes | LaMama | New York, NY 2018 |
| <i>The Space Between...</i> | dir. Eva von Schweinitz | JACK Performance Space | New York, NY 2018 |
| <i>Indescribable Snack</i> | dir. Annie Tippe | IRT Theater | New York, NY 2017 |
| <i>Woyzeck</i> | dir. Sanaz Ghajarrahami | NYU - Strasberg Institute | New York, NY 2017 |
| <i>The Little Mermaid</i> | dir. Stearns Matthews | Fort Hamilton Army Base | Bay Ridge, NY 2017 |
| <i>Prince of Players</i> | dir. Philip Schneidman | Kaye Playhouse | New York, NY 2017 |
| <i>Omega Kids</i> | dir. Jay Stull | Access Theater | New York, NY 2017 |
| <i>Bear Slayer!</i> | dir. Joshua William Gelb | Ars Nova | New York, NY 2016 |
| <i>Promenade</i> | dir. Alice Reagan | Barnard | New York, NY 2016 |
| <i>Little Shop of Horrors</i> | dir. Joshua William Gelb | Abrons Arts Center | New York, NY 2016 |
| <i>I Will Look Forward</i> | dir. Jess Chayes | The New Ohio | New York, NY 2016 |
| <i>The Black Crook</i> | dir. Joshua William Gelb | Abrons Arts Center | New York, NY 2016 |
| <i>Tragedy in Spades</i> | dir. Katherine Brook | University Settlement | New York, NY 2016 |
| <i>Leo Leo Leo</i> | dir. Mia Rovegno | JACK Performance Space | Brooklyn, NY 2016 |
| <i>The Kioskers</i> | dir. Mia Rovegno | St. Anne's Warehouse | Brooklyn, NY 2016 |
| <i>The Lightning Thief</i> | dir. Sherri Eden Barber | TheatreWorks USA | New York, NY 2016 |
| <i>Tragedy in Spades</i> | dir. Katherine Brook | Prelude Festival 15 | New York, NY 2015 |
| <i>PIVOTAL</i> | dir. Sarah Rose Leonard | Muchmore's | Brooklyn, NY 2015 |
| <i>Marathon Play</i> | dir. Joshua William Gelb | Prelude Festival 14 | New York, NY 2014 |
| <i>Party in the USA</i> | dir. Joshua William Gelb | Edinburgh Fringe Festival | Edinburgh, UK 2014 |
| <i>In The Fog</i> | dir. Sarah Rose Leonard | Brooklyn Arts Exchange | Brooklyn, NY 2014 |
| <i>Acting</i> | dir. Katherine Brook | New York University | New York, NY 2013 |
| <i>Love My Band</i> | dir. Joshua William Gelb | Little Theater at Dixon Place | New York, NY 2013 |
| <i>Parade</i> | dir. Sarah Krohn | Yale University | New Haven, CT 2013 |
| <i>RENT</i> | dir. Lee Kasper | Churnuchin Theater | New York, NY 2013 |
| <i>Barbarous Nights</i> | dir. Sam Creely | Invisible Dog Art Center | Brooklyn, NY 2013 |
| <i>Lady Han</i> | dir. Katherine Brook | Incubator Arts | New York, NY 2013 |
| <i>These Specific Points</i> | commissioned by Ryan Frank | Invisible Dog Art Center | Brooklyn, NY 2013 |
| <i>DUKUS</i> | dir. Joshua William Gelb | Target Margin | New York, NY 2012 |
| <i>Victor Frange Presents...</i> | dir. Sarah Krohn | Incubator Arts | New York, NY 2012 |
| <i>Dance Workshop</i> | by Dan O'Neil | Dixon Place | New York, NY 2012 |
| <i>Inexplicable Bombshell</i> | dir. Eric Powell Holm | Columbia University | New York, NY 2012 |
| <i>Lulu</i> | dir. Joshua William Gelb | Carnegie Mellon University | Pittsburgh, PA 2011 |
| <i>Windfarmer</i> | dir. Jessie Mills | Carnegie Mellon University | Pittsburgh, PA 2011 |
| <i>Honk!</i> | dir. Corey Sigler | McKeesport Little Theater | Pittsburgh, PA 2010 |
| <i>Bellhammer</i> | dir. Katie Brook | Carnegie Mellon University | Pittsburgh, PA 2010 |
| <i>Beneath</i> | dir. Marya Spring Cordes | Carnegie Mellon University | Pittsburgh, PA 2010 |

MUSIC VIDEOS

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| Spirit Animal | "Yeah!" | 2018 |
| Yellow Shoots | "Desert Rose" | 2018 |
| Jean Rohe | "Live" | 2018 |

RELEVANT EXPERIENCE

Associate Choreographer to David Neumann on *Hadestown* at Citadel Theater (Edmonton, Canada, 2017) and New York Theater Workshop (New York, NY, 2016)

Artistic Director of Designated Movement Company

Curator - Obie-award winning Little Theatre at Dixon Place (New York, NY)

Curator - TINY DANCE at the Brick (Brooklyn, NY)

PERFORMANCE (excerpts)

| | | | | |
|---|------------------------|---------------------|---|------|
| <i>Montana (The Brink)</i> | Designated Movement Co | BRIC | Brooklyn, NY | 2014 |
| <i>Love My Band</i> | Jenna | Joshua William Gelb | Dixon Place/Little Theatre New York, NY | 2013 |
| <i>My Immediate Environment</i> | | Anna Marie Shogren | Dance New Amsterdam New York, NY | 2012 |
| <i>Kharma Kharms</i> | Ensemble | Eliza Bent | Bushwick Starr Brooklyn, NY | 2012 |
| <i>Incoherent Cabaret</i> | Augustine | Patricia Coleman | Bowery Poetry Club New York, NY | 2012 |
| <i>Utopia or Oblivion</i> | | Liz Glynn | Performa '11 New York, NY | 2011 |
| <i>Hunchback</i> | Esmeralda | Leslie Danzig | off-Broadway New York, NY | 2008 |
| | | | Shakespeare Theater Company Washington DC | 2009 |
| | | | Redmoon Theater Chicago, IL | 2007 |
| <i>LaBrea</i> | | Anna Marie Shogren | Southern Theater (w/Walker Arts Ctr) Minneapolis, MN | 2008 |
| <i>Wonderland</i> | Dance Captain | Jason Schommer | Guthrie Theater Minneapolis, MN | 2007 |
| <i>Twilight Orchard</i> | Fish | Frank Maugeri | Redmoon Theater Chicago, IL | 2006 |
| <i>Lettice and Lovage</i> | Ensemble | Joel Sass | Theatre de la Jeune Lune Minneapolis, MN | 2005 |
| <i>The Ballroom</i> | Ensemble | Dominique Serrand | Theatre de la Jeune Lune Minneapolis, MN | 2004 |
| <i>All That is Solid Melts Into Air</i> | | Paula Mann | O'Shaughnessy Auditorium Minneapolis, MN | 2003 |
| <i>Rodeo (with Minnesota Orchestra)</i> | | Lynn Cote | Orchestra Hall Minneapolis, MN | 2001 |
| <i>Made in America</i> | | James Sewell Ballet | O'Shaughnessy Auditorium Minneapolis, MN | 2000 |

AWARDS & RESIDENCIES

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|--------------------------------------|-----------------------------------|-----------------|------|
| Broadway Dance Lab | Choreographer | New York, NY | 2017 |
| Lower Manhattan Cultural Council | Process Space Artist-in-Residence | New York, NY | 2017 |
| Kaatsbaan International Dance Center | UpStream Residency | Tivoli, NY | 2017 |
| Barn Arts Collective | Artist-in-Residence | Bass Harbor, ME | 2016 |
| Minnesota Dance Theatre | Choreographic Residency | Minneapolis, MN | 2015 |
| Barn Arts Collective | Artist-in-Residence | Bass Harbor, ME | 2015 |
| Lower Manhattan Cultural Council | Artist-in-Residence | New York, NY | 2013 |
| Chashama | Artist-in-Residence | New York, NY | 2012 |
| Red Eye Theater Work-in-Progress | Artist-in-Residence | Minneapolis, MN | 2009 |
| Gertrude Lippincott Scholarship | University of Minnesota | Minneapolis, MN | 2004 |
| Robert M Moulton Scholarship | University of Minnesota | Minneapolis, MN | 2003 |

SCHOOL

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|--------------------------------|-------------------------------------|-----------------|-----------------|-------------|
| Burlesk Centre | Pierre Byland | Clown | Switzerland | 2004 |
| University of Minnesota | dir. Marge Maddux & Luverne Seifert | Dance & Theater | Minneapolis, MN | 2003-2005 |
| Joffrey/New School BFA | dir. Rebecca Wright | Ballet | New York, MN | 2001-2003 |
| Joffrey Summer Program | dir. John Magnus | Ballet | Flint, MI | 1999 & 2000 |
| Hartford Ballet Summer Program | dir. Enid Lynn | Ballet | Hartford, CT | 1998 |
| Ballet Arts Minnesota | dir. Bonnie Mathis & Marcia Chapman | Ballet, Modern | Minneapolis, MN | 1991-2001 |

TRAINING

Physical Theater: Dominique Serrand (Moving Company, Theatre de la Jeune Lune), Steven Epp (Moving Company, Theatre de la Jeune Lune), Barbara Berlovitz (Theatre de la Jeune Lune), Robert Rosen (Theatre de la Jeune Lune), Luverne Seifert (University of MN, Theatre de la Jeune Lune)

Clown: Pierre Byland (Lecoq), Vincent Gracieux (Footsbarn, Theatre de la Jeune Lune), Leslie Danzig (500 Clown)

Dance: David Howard, Bonnie Mathis, Lirena Branitki, Danny Bureczeski

Puppetry: Michael Sommers (Open Eye Figure Theater), Frank Maugri (Redmoon Theater)

Aerial Skills: Xelias Aerial Arts